

Univerzita Karlova v Praze
Pedagogická fakulta - katedra hudební výchovy



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• **Visegrad Fund**
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**Charles University in Prague, Faculty of Education,
Music Education Department**

In partnership with

*The Ministry of Education, Youth and Sports (MEYS) CZ
Music Art School - Faculty Music School in Prague
University of Presov in Presov, Faculty of Arts, Institute of Music and Arts
Szeged University, Faculty of Education "Juhász Gyula" Department of Music
University of Rzeszów, Faculty of Pedagogy and Fine Arts*

Cordially invite you to attend the

THEORY AND PRACTICE OF MUSIC EDUCATION IV

*International Scientific Conference under the Auspice of European Association for
Music in Schools (EAS), supported by the Grand Agency of the Charles University in
Prague (GAUK)*

First information

November 12th – 13th, 2015

**Conference hall C 081, Ministry of Education, Youth and Sports, Karmelitská
street 7, Prague – Lesser Town (Malá Strana), Czech Republic**



Professional translation: PaedDr. Eva Králová, Ph.D. – Trenčín University of Alexander Dubček, Trenčín (SK)

Dear colleagues,

One of the chief Visegrad Music Team's (originated in 2007) goals has been to support research activity of doctoral students from music departments in Slovak and Czech Republic. The research should be grounded within the field of music psychology, music pedagogy, and should be utilized in music pedagogy and practice. The first conference Theory and Practice of Music Education was held in 2009 from the initiative of Prof. Jaroslav Herden, Faculty of Education, Charles University in Prague. In the years 2012 and 2013 there were organised homonymous conferences in Prague, which met with great acclaim of doctoral students, as well as of elementary and secondary school teachers.

On November 12th – 13th, 2015 we organise a scientific conference. It will be held in co-operation with Ministry of Education, Youth and Sports (CZ) and private school Music Art – Faculty Music School in Prague. The conference will be supported by Grant Agency of the Charles University in Prague (GAUK).

**WE CORDIALLY INVITE EXCELLENT STUDENTS AND THEIR SUPERVISORS
TO THE CONFERENCE IN PRAGUE!**

Conference aim

The leitmotif of power-point presentations, reports and papers is: ***“In Support of Pedagogical Practice”***. The conference is aimed at utilization of music theory and research in music pedagogy and practice of elementary and grammar schools. The challenges which approach educating children in all music activities are welcome. We are glad to accept the contributions which approach music education within the context of aesthetic changes and shifts in children's contemporary music values with regard to educational reform. We also assume to receive critical contributions which include contemporary evaluation of future university music pedagogues' education in Visegrad countries.

Thematic topics of conference sessions

1. All Society Changes in Music Education, the Upbringing and Culture of School Children
2. Singing and Vocal Music Activities in Schools
3. Instrumental Music Activities in Schools
4. Music and Movement in Schools
5. Integrating Music Perception and Other Music Activities into Schools
6. Presentation of Music Pedagogy Projects Aimed at Enhancement of Music Education in Schools

Language Czech, Slovak, Polish and English (English with simultaneous interpreting).

A note on the realization

Every thematic field will be led by a chairman, a field specialist. Successively three papers relating to the theme, approved by the conference scientific board, will be presented. Five invited lectures will be presented in the conference hall 081 and in adjoining rooms of the MEYS CZ at a given point in time. They will explain inspirational music activities, methods and forms of work at school. The title of the intended paper, power-point presentation or thematic field which is connected with participant's research interest should be filled in the electronic Application Form. Participants are invited to bring their own notebook and to make posters. For plenary presentations participants have all the necessary

equipment at their disposal. Doctoral students have the prerogative right to present their paper or power-point presentation. The choice of the papers will be approved by the conference scientific board. Papers returned to the board in electronic form will be reviewed and published in the Collection of 2013 Conference Proceedings *Theory and Practice of Music Education IV*.

Publication:

1. Annotations of papers and presentations will be at participants' disposal in written form during the official opening of the conference.
2. The Collection of 2015 Conference Proceedings will be published after conference and mailed to the participants by post. It will be distributed to the participants also in electronic form.
3. Evaluation of the conference, of its most significant papers and presentations will be published in professional journals *Music Education* (Hudební výchova, CZ), *Muses at School* (Múzy v škole, SK) and *Ars Inter Culturas* (PL).

Media partners:

Czech Republic: professional journal: *Music Education* (Hudební výchova), MK ČR E 6248, ISSN 1210-3683 (*Charles University in Prague, Faculty of Education - Assoc. Prof. PaedDr. Hana Váňová, CSc.*)

Slovak Republic: professional journal: *Muses at School* (Múzy v škole, editor: MŠVVa Š SR 1356/95, ISSN 1335-1605 (*Matej Bel University, Faculty of Education - guarantor: Prof. Belo Felix, PhD.*))

Republic of Poland: professional journal: *Ars Inter Culturas – Ästhetik – Bildung – Multikulturalität* (*Pomeranian University in Slupsk - guarantor: Dr. Jaroslaw Chaciński*)

Preparatory committee of the conference:

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Dr. Jaroslaw Chaciński – Pomeranian University in Slupsk (PL) - janechic33@wp.pl

Prof. Noémi Maczelka, DLA, Szeged University, "Juhasz Gyula" Faculty of Education (HU) - maczelka@jgypk.u-szeged.hu

Prestigious guests:

Prof. Gerhard Sammer - President of The European Association for Music in Schools - gerhard.sammer@hfm-wuerzburg.de

PaedDr. Jan Prchal – President of the Association for Music Education of Czech Republic - renetamusic@seznam.cz