

Charles University

Faculty of Education, Dept. of Music Education



**Charles University, Faculty of Education,
Department of Music Education**

In partnership with

University of Presov in Presov, Faculty of Arts, Institute of Music and Arts,
Szeged University, Faculty of Education "Juhász Gyula", Department of Music,
University of Rzeszów, Faculty of Music,

and

The Ministry of Education, Youth and Sports (CZ),
Music Art School – Faculty Music School in Prague

cordially invite you to attend the
International Scientific Conference

THEORY AND PRACTICE OF MUSIC EDUCATION V

Under the auspices of
European Association for Music in Schools

Supported by
International Visegrad Fund in Bratislava (IVF-21710178)
and
The Grant Agency of the Charles University in Prague (GAUK-250502)

November 9th–10th, 2017

Conference halls of the Ministry of Education, Youth and Sports
Karmelitská street 7, Prague – Lesser Town (Malá Strana), the Czech Republic

web site:
<http://czechcoordinatoreas.eu/tphv5/>



**UNIVERZITA
KARLOVA**



Dear colleagues,

one of the chief goals of Visegrad Music Team (originated in 2007) has been to support research activity of doctoral students from music departments. The research should be grounded within the field of music psychology, music pedagogy, and it should be utilised in music pedagogy and practice. The first conference entitled Theory and Practice of Music Education was held in 2009 from the initiative of Prof. Jaroslav Herden, Faculty of Education, Charles University in Prague. In the years 2011, 2013 and 2015 there were organised homonymous conferences in Prague, which received high acclaim of doctoral students, as well as of elementary and secondary school teachers.

On November 09–10th, 2017 we organise next scientific conference. It will be supported by International Visegrad Fund in Bratislava (IVF-21710178) and by the Grant Agency of Charles University in Prague (GAUK-250502).

Miloš Kodejška

Conference aim

The conference is aimed at utilisation of music theory and research in music pedagogy and practice of elementary and grammar schools. The challenges which approach educating children in all music activities are welcome. We also assume to receive critical contributions which include the evaluation of contemporary condition of educating future university music pedagogues in Visegrad countries.

Thematic topics of conference sessions

1. All Society Changes in Music Education, the Upbringing and Culture of School Children
2. Singing and Vocal Music Activities in Schools
3. Instrumental Music Activities in Schools
4. Music and Movement in Schools
5. Integrating Music Perception and Other Music Activities in Schools
6. Presentation of Music Pedagogy Projects Aimed at Supporting Music Education in Schools

Language

Czech, Slovak, Polish and English

A note on the realization

Every thematic field will be led by a chairman, a field specialist. The title of the intended paper, power-point presentation or thematic field which is connected with the research interest of a conference participant should be filled in the electronic Application Form. Papers returned to the board in electronic form will be reviewed and published in the Collection of Conference Proceedings Theory and Practice of Music Education V, 2017.

Publication

1. Annotations for papers and presentations will be at participants' disposal in written form during the official opening of the conference.
2. The Collection of Conference Proceedings Theory and Practice of Music Education V, 2017 will be published after conference and delivered to the participants by post. It will be distributed to the participants also in electronic form.
3. The evaluation of the conference, of its most significant papers and presentations will be published in professional journals *Music Education* (Hudební výchova, CZ), *Muses at School* (Múzy v škole, SK) and *Ars Inter Culturas* (PL).



Conference fee

Conference fee CZK 330 (EUR 12) will be paid in cash by all the conference participants at the opening of the conference on November 9th, 2017 in the building of MEYS CZ at 8:15 AM to 9:15 AM. The reason is high post and bank fees for international participants. CZK and EUR currencies are accepted.

Conference catering

Your conference registration includes morning and afternoon coffee-break refreshments in the rooms of MEYS, soirée with refreshments on Thursday evening and music programme with refreshments on Friday. Refreshments are served without charge.

Lunch is available in the dining room of the staff of MEYS CZ. A menu offers choice from 4-course meals with soup, approx. CZK 95 (EUR 3.50) including vegetarian meals. Lunch is paid by the participants themselves.

Accommodation

The accommodation is organised by Mgr. Milena Kmentová, Ph.D. (milenecka@email.cz) The accommodation is in double-bedrooms and it costs approx. CZK 240 per night (EUR 9).

Media partners

The Czech Republic

- Professional journal: Music Education (Hudební výchova), MK ČR E 6248, ISSN 1210-3683
(Charles University in Prague, Faculty of Education – PhDr. Petra Bělohávková, Ph.D.)

The Slovak Republic

- Professional journal: Muses at School (Múzy v škole, editor: MŠVVa Š SR 1356/95, ISSN 1335-1605
(Matej Bel University, Faculty of Education - guarantor: Prof. Belo Felix, Ph.D.)

The Republic of Poland

- Professional journal: Ars Inter Culturas – Ästhetik – Bildung – Multikulturalität
(Pomeranian University in Słupsk - guarantor: Dr. Jarosław Chaciński)



Preparatory committee of the conference

Assoc. Prof. MgA. Jana Palkovská – Charles University (CZ)
Assoc. Prof. PaedDr. Miloš Kodejška, CSc. – Charles University (CZ)
PhDr. Petra Bělohávková, Ph.D. - Charles University (CZ)
Mgr. Barbora Šobáňová – Charles University (CZ)
Mgr. Milena Kmentová, Ph.D. – Charles University (CZ)
MgA. Ena Stevanović – Charles University (CZ)
Mgr. Karel Procházka – Charles University (CZ)
Mgr. Marie Dunovská – Charles University (CZ)
Mgr. et Mgr. Petra Slavíková – Charles University (CZ)
Bc. Josef Vondráček, DiS., MBA – Music Art – Faculty Music School in Prague (CZ)
Assoc. Prof., PhDr. Marek Sedláček, Ph.D. – Masaryk University in Brno (CZ)
Assoc. Prof. PaedDr. Marie Slavíková, CSc. – University of West Bohemia (CZ)
Prof. MgA. Irena Medňanská, PhD. – Prešov University in Prešov (SK)
Prof. Belo Felix, PhD. – Matej Bel University in Banská Bystrica (SK)
Prof. PhDr. Milan Pazúrik, CSc. – Matej Bel University in Banská Bystrica (SK)
PaedDr. Eva Králová, Ph.D. – Alexander Dubček University of Trenčín, Faculty of Healthcare, Trenčín (SK)
Dean, Assoc. Prof. Miroslav Dymon, PhD. University of Rzeszów, Faculty of Music (PL)
Dr. Gabriela Konkol – Akademia Muzyczna im. Stanisław Moniuszko in Gdansk (PL)
Dr. Jarosław Chaciński – Pomeranian University in Słupsk (PL)
Prof. Noémi Maczelka, DLA – Szeged University, “Juhasz Gyula” Faculty of Education (HU)

Invited guests

Prof. Gerhard Sammer – President of The European Association for Music in Schools
PaedDr. Jan Prchal – President of the Association for Music Education of Czech Republic



Guidelines for technical preparation of the paper

Send the annotations to the e-mail address of Mgr. Marie Dunovska: houslistkamarie@seznam.cz

The deadline is October 1st, 2017. The written submission of the paper is November 09th, 2017.

The paper and annotation

should be written in text editor MS Word with the following parameters:

- The title of the paper in Czech, Slovak, Polish or English language.
- The first name and surname of the author without academic titles.
- Annotation – The summary of the main ideas of the paper in mother tongue should be written in sentences, from 5 to maximum 10 lines of the text.
- Key words: the list of the keywords arranged in alphabetical order should be written in mother tongue and separated by a comma.
- The title of the paper in English language.
- Abstract: the summary of main ideas of the paper in English should be written in sentences, from 5 to maximum 10 lines of the text.
- Keywords (translated): the list of the keywords arranged in alphabetical order should be written in English and separated by a comma.

The title and structure of the paper

Papers should be written in Czech, Slovak, Polish or English language. The extent of each paper should be maximum five pages of A4 (including graphs, pictures, tables, bibliography and contact address of the author). Do not add page numbers to the document, use font Times New Roman, size 12, line single, default page margins. To highlight important parts of the text, **bold** or *italics* are allowed.

For numbered list you can use the following style:

1. Text
2. Text
3. Text

For indented list use the following style:

- Text
- Text
- Text

Tables, graphs and pictures should be inserted in the text. Be very particular about not exceeding the margins of the document. Bibliography should follow the bibliographic norm.

Contact address should be listed in the end of the paper (The first name and surname of an author, his or her academic and scientific degrees, the address of the institution and work place, e-mail address).

You can also add the information whether the contribution is supported by certain grant project.

Please follow the instructions for the paper and the annotation due to the processing of the proceeding volume.