



**Charles University, Faculty of Education,
Department of Music Education**

In partnership with

University of Presov in Presov, Faculty of Arts, Institute of Music and Arts,
Szeged University, Faculty of Education “Juhász Gyula”, Department of Music,
University of Rzeszów, Faculty of Music,

and

The Ministry of Education, Youth and Sports (CZ),
Music Art School – Faculty Music School in Prague

cordially invite you to attend the
International Scientific Conference

THEORY AND PRACTICE OF MUSIC EDUCATION VI

Supported by

PROGRES Q17 Project of Charles University, Faculty of Education
Czech Music Fund

The Grant Agency of the Charles University (within the projects No. 742217, No. 1480218)

Under the auspices of

European Association for Music in Schools
And Czech Music Council – National Department of the Non-Governmental Departmental
Organization of the International Music Council (UNESCO)

November 14th–15th, 2019

Conference halls of the Ministry of Education, Youth and Sports
Karmelitská street 7, Prague – Lesser Town (Malá Strana), the Czech Republic

web site:

<http://czechcoordinatorreas.eu/tphv6/>



Dear colleagues,

let me address you on behalf of the Visegrad Music Team, which professionally prepares the sixth scientific conference of doctoral students of the V4 countries entitled Theory and Practice of Music Education VI. The first doctoral conference took place in 2009 from the initiative of Professor Jaroslav Herden from the Faculty of Education, Charles University. The other conferences followed in the years 2011, 2013, 2015 and 2017. They met with great acclaim from doctoral students and teachers from elementary and secondary schools. The conference resulted in proceedings with the same denomination.

On November 14th – 15th, 2019 we organise another conference. It will take place in a significant period of the revision of the Framework Educational Programme. I believe that your contributions and presentations, which we will publish in the Collection of 2019 Conference Proceedings Theory and Practice of Music Education VI, will contribute to a closer connection of music theory with music educational practice in schools of all levels.

Miloš Kodejška

Conference aim

The conference is aimed at utilization of music theory and research in music pedagogy and practice of elementary and grammar schools. The challenges which approach educating children in all music activities are welcome. We also assume to receive critical contributions which include contemporary evaluation of future university music pedagogues' education in Visegrad countries.

Thematic topics of conference sessions

1. Innovative Processes in Music Education, Education and Culture in children at schools
2. Singing and Vocal Music Activities in Schools
3. Instrumental Music Activities in Schools
4. Music and Movement in Schools
5. Integrating Music Perception and Other Music Activities into Schools
6. Presentation of Music Pedagogy Projects Aimed at Enhancement of Music Education in Schools

Language

Czech, Slovak, Polish and English

A note on the realization

Every thematic field will be led by a chairman, a field specialist. The title of the intended conference paper will be introduced in the electronic Application Form. All the necessary technology will be available during the conference. Doctoral students have the preferential right to present their presentation. Papers will be selected by the members of the conference committee. The contributions returned to the board in electronic form will be reviewed and published in the Collection of 2019 Conference Proceedings *Theory and Practice of Music Education VI*.



Publication

1. Annotations of papers and presentations will be at participants' disposal in written form during the official opening of the conference.
2. The Collection of 2019 Conference Proceedings will be published after the conference is finished and will be mailed to the participants by post.
3. Evaluation of the conference, of its most significant papers and presentations will be published in the journals *Music Education* (Hudební výchova, CZ), *Ad Fontes* (SK), *Muses at School* (Múzy v škole, SK) and *Ars Inter Culturas* (PL).

Media partners

- Czech Republic: professional journal: *Music Education* (Hudební výchova), MK ČR E 6248, ISSN 1210-3683 (*Charles University in Prague, Faculty of Education – Doc. Miloš Kodejška*)
- Slovak Republic: professional journal: *Ad Fontes Artis*, publisher: FMU AU v B. Bystrici, ISSN 2453-9694 (*Katedra teoretických predmetov FMU AU – guarantor: PhDr. Mária Glocková, PhD.*)
- Republic of Poland: professional journal: *Ars Inter Culturas – Ästhetik – Bildung – Multikulturalität* (*Pomeranian University in Słupsk – guarantor: Dr. Jarosław Chaciński*)

Committee of the conference:

MgA. et Mgr. Marek Valášek, Ph.D. – Charles University in Prague (CZ)
Assoc. prof. PaedDr. Kodejška Miloš, CSc. – Charles University in Prague (CZ)
Mgr. Milena Kmentová, Ph.D. – Charles University in Prague (CZ)
Mgr. Barbora Šobáňová – Charles University in Prague (CZ)
Mgr. Marie Dunovská – Charles University in Prague (CZ)
Mgr. et Mgr. Petra Slavíková – Charles University in Prague (CZ)
Bc. Josef Vondráček, DiS., MBA – Music Art – Faculty Music School in Prague (CZ)
Assoc. prof. PhDr. Marek Sedláček, Ph.D. – Masaryk Univerzity Brno (CZ)
Assoc. prof. PaedDr. Marie Slavíková, CSc. – University of West Bohemia (CZ)
Prof. MgA. Irena Medňanská, PhD. – Prešov University in Prešov (SK)
Prof. PaedDr. Milan Pazúrik, CSc. – Matej Bel University in Banská Bystrica (SK)
PaedDr. Eva Králová, Ph.D. – Alexander Dubček University of Trenčín in Trenčín (SK)
PhDr. Mária Glocková, PhD. – Department of theoretical subjects Faculty of Music Art AU in B. Bystrica (SK)
Prof. Dr. hab. Miroslav Dymon, PhD., dean – University of Rzeszów, Faculty of Music (PL)
Dr. Gabriela Konkol – Akademia Muzyczna im. S. Moniuszko in Gdansk (PL)
Dr. Jarosław Chaciński – Pomeranian University in Słupsk (PL)
Prof. Noémi Maczelka, DLA – Szeged University, “Juhasz Gyula” Faculty of Education (HU)

Prestigious guests:

- The Representative of the European Music Education Association (EAS)
- PaedDr. Jan Prchal – President of the Association for Music Education of the Czech Republic



PRELIMINARY CONFERENCE PROGRAMME

WEDNESDAY, NOVEMBER 13th, 2019

Possible arrival of the conference participants from more distant towns and cities, accommodation in our college, free programme.

THURSDAY, NOVEMBER 14th, 2019

Round table discussion in the Conference hall of MEYS the Czech Republic and other selected halls – Karmelitská 7, Prague – Lesser Town (take tram Nr. 22, 12, 20 from metro/subway, route „A“ *Malostranská*, arrive by the tram Nr. 22 from metro/subway, route “B” *Národní třída*)

8:15 – 9:30

Registration of participants will be held in the MEZS CY parlour A (C 081). There they will pay off the conference fee, receive printed conference annotations and other conference materials.

9:30 – 9:45 OPENING OF THE CONFERENCE

MgA. et Mgr. Marek Valášek, Ph.D., the department head of the Department of Music Education, Faculty of Education, Charles University.

9:45 – 11:00 THE REVISION OF FRAMEWORK EDUCATIONAL PROGRAMMES AND CURRENT NEEDS OF MUSIC EDUCATION IN COMPREHENSIVE SCHOOLS

- The Representative of EAS
Benefits of international cooperation for music education practice
- Assoc. prof. PaedDr. Miloš Kodejška, CSc. (CZ)
Greetings from the Head of the Visegrad Music Team
- Assoc. prof. PhDr. Marek Sedláček, Ph.D. (CZ)
Speech of the EAS Co-ordinator for the Czech Republic
- Dr. Jan Prchal – President of the Association for Music Education of the Czech Republic
Speech of the President of the Association for Music Education
- Prof. MgA. Irena Medňanská, PhD. (SK) – Speech of Co-ordinator of EAS for the Slovak Republic
- Prof. Noémi Maczelka, DLA (HU) – Speech of Co-ordinator of EAS for Hungary
- Dr. Gabriela Konkol (PL) – Speech of Co-ordinator of EAS for Poland

11:00 – 11:15 COFFEE-BREAK and refreshments

11:15 – 12:30 1st THEMATIC TOPIC

Innovative Processes in Music Education, Education and Culture in children at schools

12:30 – 13:30 LUNCHEON – MEYS CZ

13:30 – 14:30 2nd THEMATIC TOPIC

Singing and Vocal Music Activities in Schools (will take place in three halls simultaneously)

14:30 – 15:15 WORKSHOPS

will take place in the halls A and B and the presentation of contributions will be held in hall C.



15:15 – 15:45 COFFEE-BREAK

Refreshments in the Tea room

15:45 – 16:45 3rd THEMATIC TOPIC

Instrumental Music Activities in Schools (will take place simultaneously in the halls A, B, C)

17:00 CONSLUION OF DAY 1

At 5 pm, the first day of the conference will be closed in the building of MEYS.

18:00 – 19:00 CONCERT

The concert will be held in the Baroque Hall of Jan Deyl Conservatoire (Maltézské nám. 14, Prague 1 – Lesser Town). Soirée with refreshments will take place in the Gallery of the Conservatory after the concert (free of charge for all conference participants).

FRIDAY, NOVEMBER 15th, 2019

Round table discussion in the Conference hall and the selected halls of MEYS Czech Republic Karmelitská 7, Prague – Lesser Town.

9:15 – 10:15 4th and 5th THEMATIC TOPIC

Music and Movement in Schools

Integrating Music Perception and Other Music Activities into Schools (simultaneously in 3 halls of MEYS)

10:15 – 10:30 COFFEE BREAK

Refreshments in the Tea room

10:30 – 11:30 6th THEMATIC TOPIC

Presentation of Music Pedagogy Projects Aimed at Enhancement of Music Education in Schools (will be held in the three selected halls of MEYS simultaneously)

11:30 – 12:15 WORKSHOP

12:15 – 13:00 CONFERENCE ENDING



Conference Registration

Administrative affairs provided by Mája Šafříková (maikax@email.cz).

The completed application form (see <http://czechcoordinatorreas.eu/tphv6>) should be sent electronically no later than Sunday 29th, September 2019.

Conference fee

Conference fee CZK 650 (EUR 25) will be paid in cash by all the conference participants at the opening of the conference on November 14th, 2019 in the building of MEYS CZ at 8:15 to 9:30. CZK and EUR currencies are accepted.

Conference catering

Your conference registration includes morning and afternoon coffee-break refreshments in the rooms of MEYS, music programme and soirée with refreshments on Thursday evening. Refreshments are served without charge.

Lunch is available in the dining room of the staff of MEYS CZ. A menu offers choice from 4-course meals with soup, approx. CZK 100 (4 EUR) including vegetarian meals. Lunch is paid by the participants themselves.

Accommodation

The accommodation is organised by Mgr. Milena Kmentová, Ph.D. (milenecka@email.cz) The accommodation is in single-bedrooms (approx. CZK 400 / ~EUR 16 per night) and double-bedrooms (approx. CZK 360 / ~EUR 14 per night) – please select an option in the registration form.



Guidelines for technical preparation of the contribution

Annotations

of your contributions should be sent until Sunday, September 29th, 2019 as the part of the application for our conference. You can send your contributions with annotations, keywords and names in your native and English languages to Mája Šafaříková: maikax@email.cz

- Title of the contribution in Czech, Slovak, Polish or English languages
- First and last name of the author without titles
- Abstract: The summary of the main ideas of the contribution in the language you present it during our conference should be written in sentences of minimum 5 – maximum 10 lines.
- Keywords: List of keywords, separate words with commas, again in the language in which you will present the article. The list of keywords arranged in alphabetical order, separated by commas, should be written in the language in which you present your conference contribution.

The title and structure of the paper

Papers should be written in Czech, Slovak, Polish or English language. The extent of each paper should be maximum five pages of A4 (including graphs, pictures, tables, bibliography and contact address of the author). Do not add page numbers to the document, use font Times New Roman, size 12, line single, default page margins. To highlight important parts of the text, **bold** or *italics* are allowed.

For numbered list you can use the following style:

1. Text
2. Text
3. Text

For indented list use the following style:

- Text
- Text
- Text

Tables, graphs and pictures should be inserted in the text. Be very particular about not exceeding the margins of the document. Bibliography should follow the bibliographic norm.

Contact address should be listed in the end of the paper (The first name and surname of an author, his or her academic and scientific degrees, the address of the institution and work place, e-mail address).

You can also add the information whether the contribution is supported by certain grant project.

Please follow the instructions for the paper and the annotation due to the processing of the proceeding volume.

Charles University
Faculty of Education, Dept. of Music Education

